

ALLEMAAL VOOR JOU

muziek/tekst/arrangement: Jennemieke Snijders

Swing feel

♩ = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Melodic line with eighth and quarter notes.
- Alto Saxophone:** Melodic line with eighth and quarter notes.
- Tenor Saxophone:** Melodic line with eighth and quarter notes.
- Baritone Saxophone:** Bass line with eighth and quarter notes.
- Soprano Bugle in G:** Melodic line with eighth and quarter notes.
- Flugelhorn:** Melodic line with eighth and quarter notes.
- Horn in F 1:** Rest.
- Horn in F 2:** Rest.
- Trumpet in Bb 1:** Melodic line with eighth and quarter notes.
- Trumpet in Bb 2:** Melodic line with eighth and quarter notes.
- Trumpet in Bb 3:** Melodic line with eighth and quarter notes.
- Trombone:** Bass line with eighth and quarter notes.
- Euphonium:** Melodic line with eighth and quarter notes.
- Tuba:** Bass line with eighth and quarter notes.
- Timpani:** Bass line with eighth and quarter notes.
- Cabassa:** Percussion line with eighth notes.
- Claves:** Percussion line with eighth notes.
- Drum Set:** Percussion line with eighth notes.
- Marimba:** Percussion line with eighth notes.
- Voice:** Vocal line with lyrics.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 120. The music features a swing feel. The lyrics are: "Ik blaas me paars ik blaas me blauw ik blaas me rood, al - le - maal voor jou ik oe - fen".

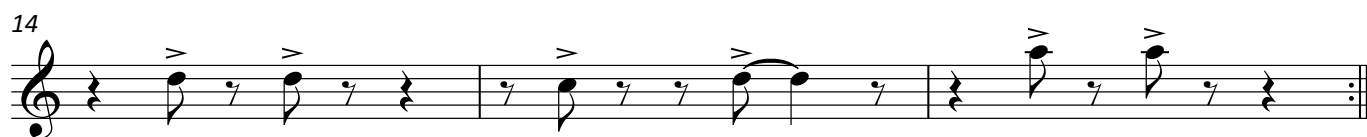
Alto Saxophone

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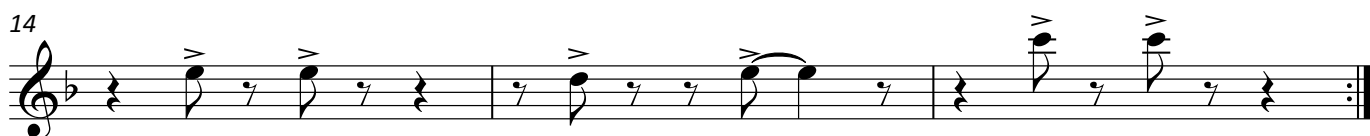
Tenor Saxophone

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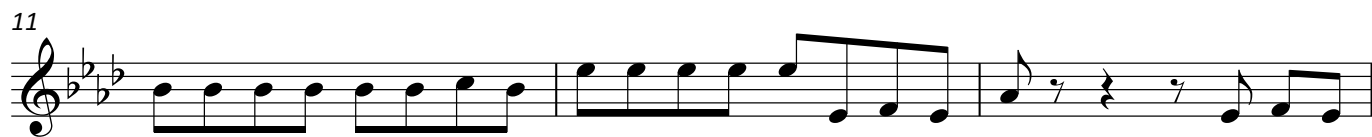
Soprano Bugle in G

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Flugelhorn

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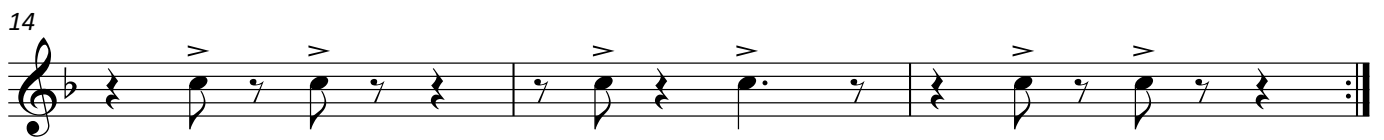
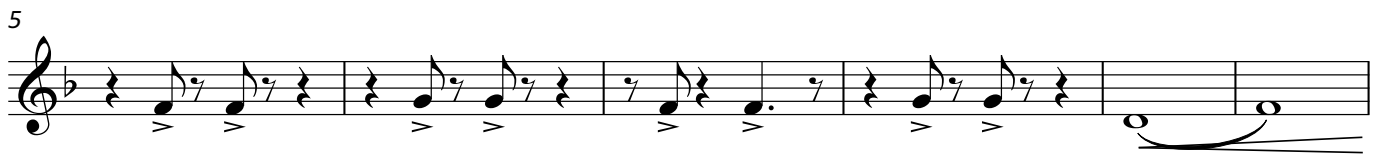
Trumpet in B \flat 2

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$\text{♩} = 120$



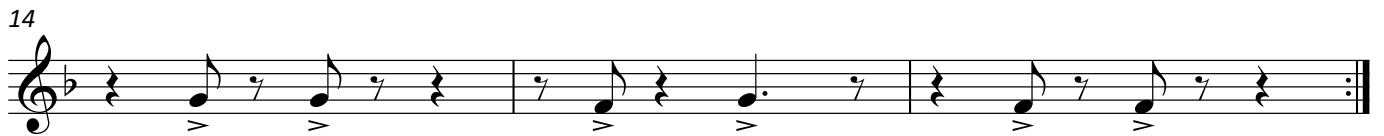
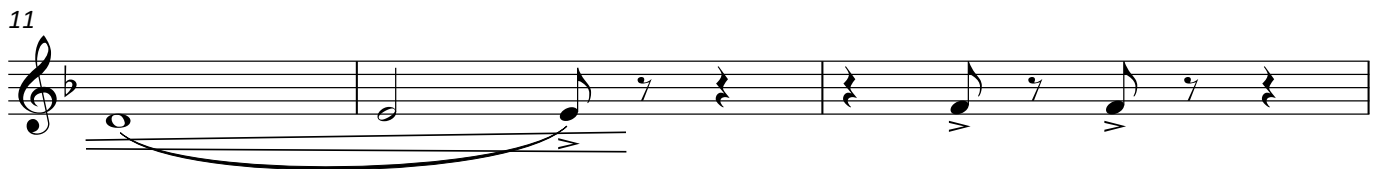
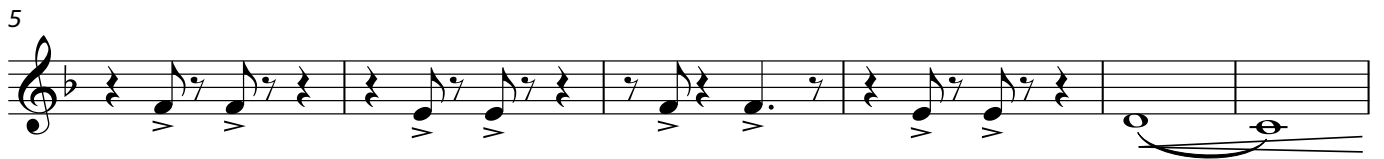
Trumpet in B \flat 3

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Swing feel

$\text{♩} = 120$



Trombone

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Swing feel

♩ = 120

3

4

8

7

13

10

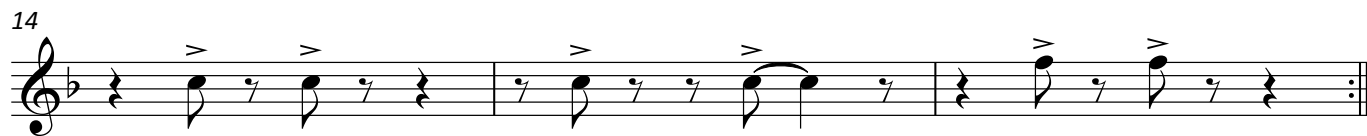
Euphonium

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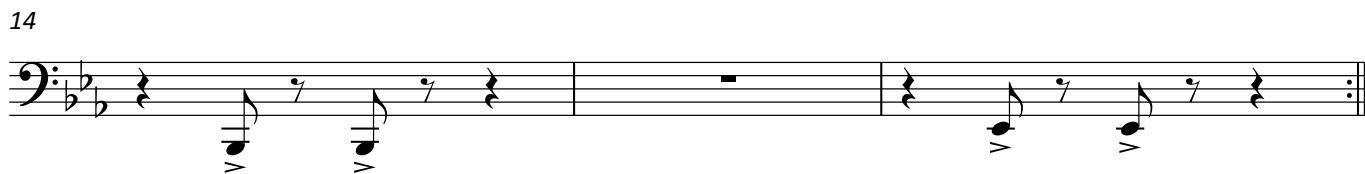
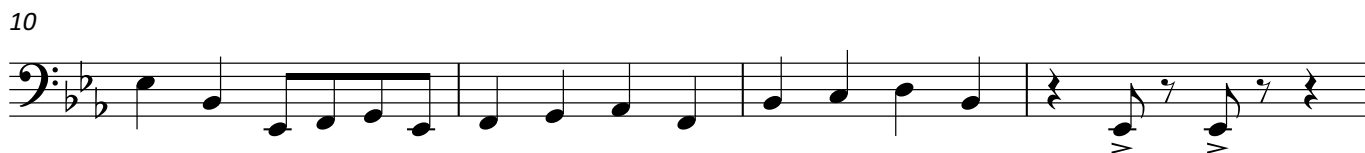
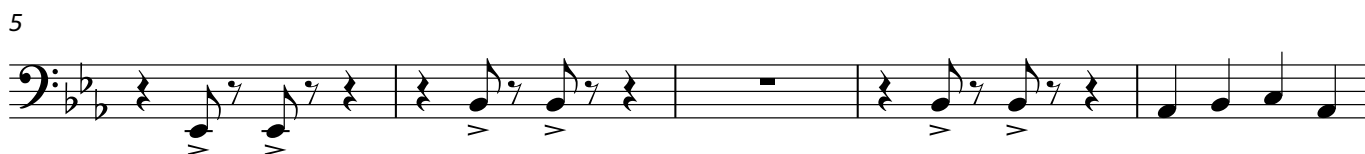
Tuba

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Timpani

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Cabassa

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♩ = 120

The musical notation is written on three staves. The first staff begins with a double bar line, a 4/4 time signature, and a repeat sign. It contains a whole rest labeled '4' followed by six measures of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The second staff starts at measure 8 and contains four measures of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The third staff starts at measure 11 and contains four measures of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, followed by a whole rest labeled '4' and a double bar line with repeat dots.

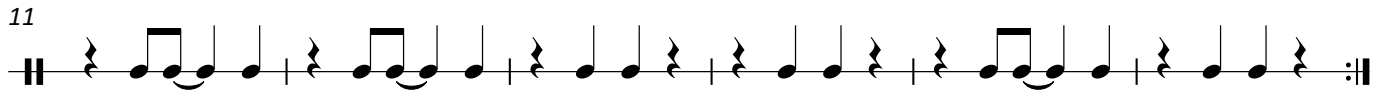
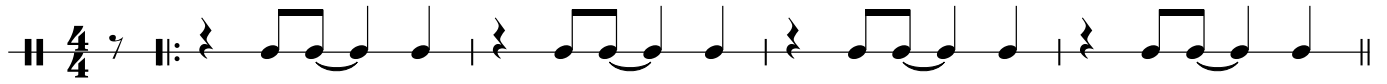
Claves

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Drum Set

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Swing feel

♩ = 120

5

10

13

Marimba

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Swing feel

♩ = 120

4

Musical notation for the first system, measures 1-8. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a repeat sign. Measures 3-8 contain a series of chords: Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3.

9

Musical notation for the second system, measures 9-12. It continues with the same key signature and time signature. Measures 9-12 contain a series of chords: Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3.

13

Musical notation for the third system, measures 13-16. It continues with the same key signature and time signature. Measures 13-16 contain a series of chords: Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3, Gb2-Gb3.

Voice

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3

Ik blaas me paars Ik blaas meblauw Ik blaas me

7

rood, al-le-maal voor jou___ Ik oe-fen hard op kla-ri-net, ho-bo en op de sax-o-foon, op

11

tu - ba, dwars-fluit en trom-pet, zelfs op de pic-co - lo Ik blaas me paars Ik blaas me

14

blauw Ik blaas me rood, al - le - maal voor jou___

Detailed description: This is a musical score for a voice part. It consists of four staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Swing feel' with a quarter note equal to 120 beats per minute. The first staff starts with a repeat sign and a '3' above it, indicating a triplet. The lyrics are: 'Ik blaas me paars Ik blaas meblauw Ik blaas me'. The second staff continues with: 'rood, al-le-maal voor jou___ Ik oe-fen hard op kla-ri-net, ho-bo en op de sax-o-foon, op'. The third staff continues with: 'tu - ba, dwars-fluit en trom-pet, zelfs op de pic-co - lo Ik blaas me paars Ik blaas me'. The fourth staff ends with a double bar line and repeat dots, with the lyrics: 'blauw Ik blaas me rood, al - le - maal voor jou___'.