

ALLEMAAL VOOR JOU

muziek/tekst/arrangement: Jennemieke Snijders

Swing feel

♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone, Euphonium, Tuba, Timpani, Cabassa, Claves, Drum Set, Marimba, and Voice. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Swing feel' with a quarter note equal to 120 beats per minute. The music features a mix of melodic lines and rhythmic accompaniment. The voice part at the bottom includes the lyrics: 'Ik blaas me paars ik blaas me blauw ik blaas me rood, al - le - maal voor jou ik oe - fen'. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

♩ = 120

Ik blaas me paars ik blaas me blauw ik blaas me rood, al - le - maal voor jou ik oe - fen V.S.

Musical score for the first system, measures 9-16. It features a complex arrangement of staves including piano accompaniment and vocal lines.

Musical score for the second system, measures 17-24. It continues the instrumental and vocal parts from the first system.

Musical score for the third system, measures 25-32. This system includes the vocal melody and lyrics.

hard op kla - ri - net, ho - bo en op de sax - o -foon, op tu - ba, dwars-fluit en trom-pet, zelfs op de pic - co - lo ik blaas me paars ik blaas me blauw ik blaas me rood, al - le-maal voor jou

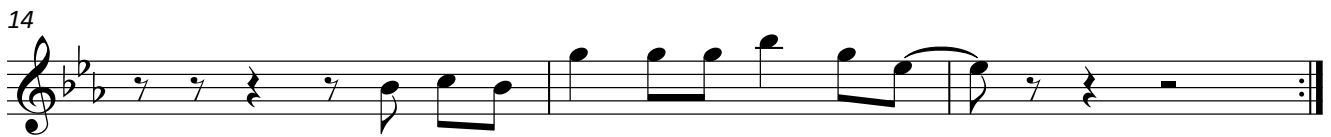
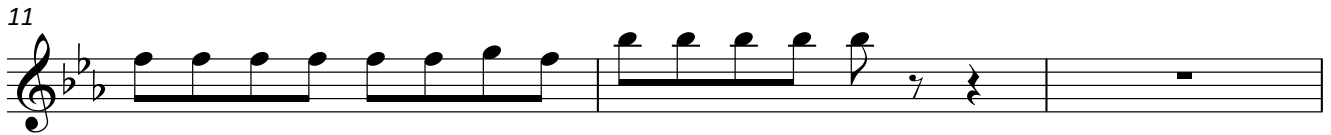
Flute

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Oboe

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4 3

9

9

11

4

Clarinet in B \flat 1

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3

7

11

14

Clarinet in B \flat 3

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$\text{♩} = 120$

3

7

11

14

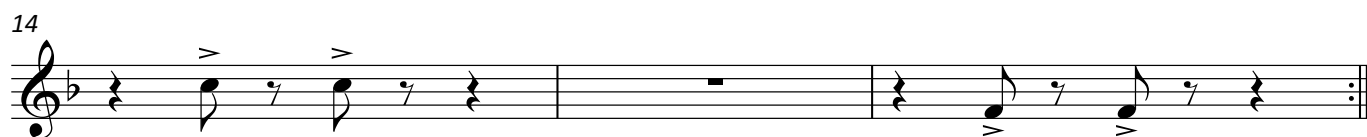
Bass Clarinet in B \flat

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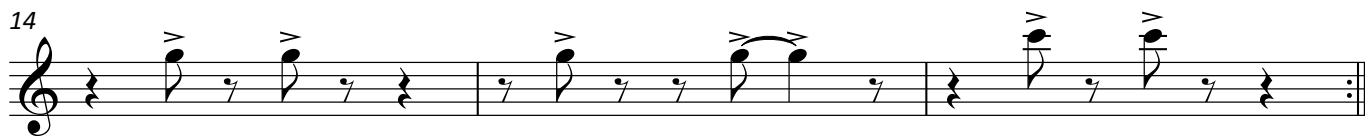
Alto Saxophone 1

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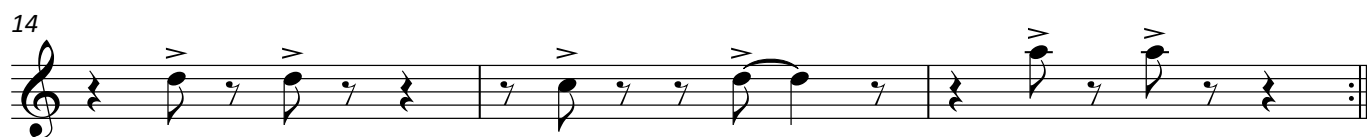
Alto Saxophone 2

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Tenor Saxophone

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Swing feel

♩ = 120



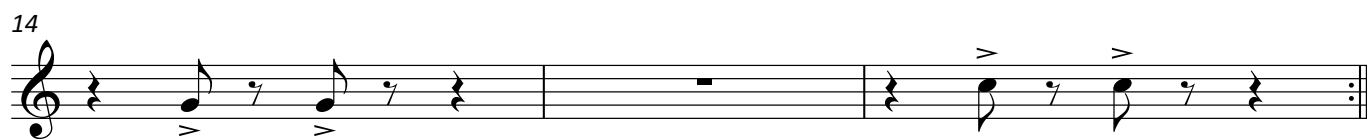
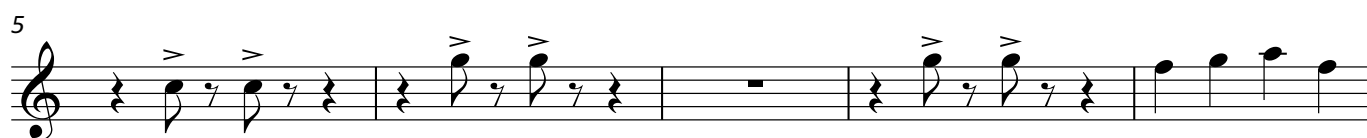
Baritone Saxophone

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Swing feel

♩ = 120



Horn in F 1

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Swing feel

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♩ = 120

4 4

9

4

Horn in F 2

ALLEMAAL VOOR JOU

Swing feel

muziek/tekst/arrangement: Jennemieke Snijders

♩ = 120

4 4

9

4

Trumpet in B \flat 1

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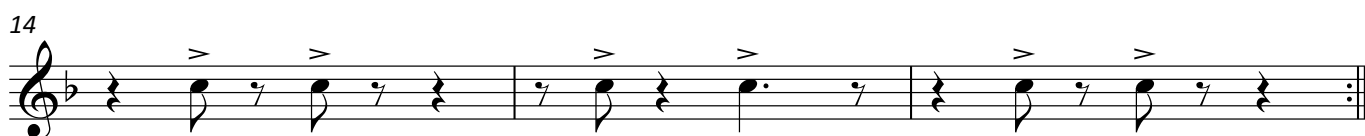
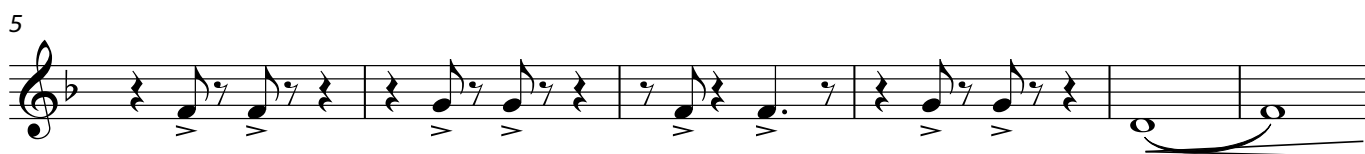
Trumpet in B \flat 2

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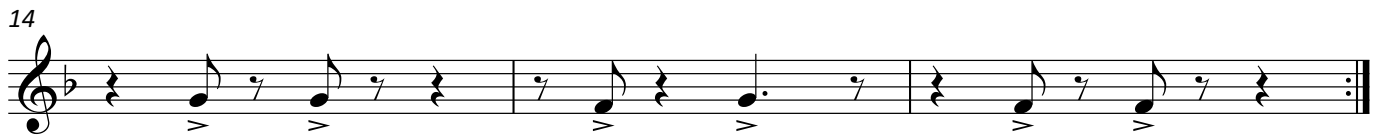
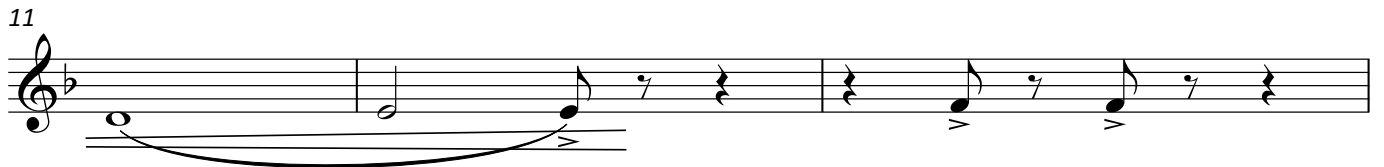
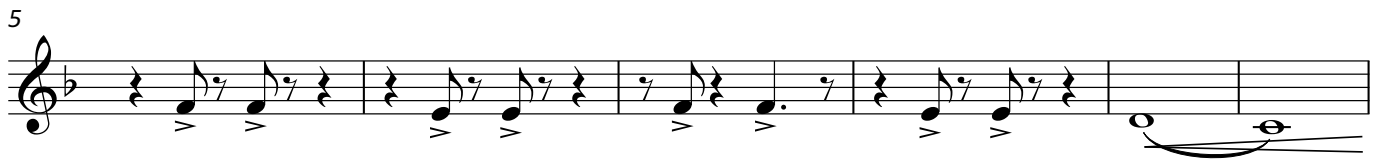
Trumpet in B \flat 3

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Trombone

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Swing feel

♩ = 120

3

Measures 1-6 of the Trombone part. Measure 1 starts with a repeat sign. Measure 2 contains a triplet of eighth notes. Measures 3-6 continue the melodic line with eighth and quarter notes.

7

Measures 7-12 of the Trombone part. Measures 7-8 feature quarter notes. Measures 9-12 feature a melodic line with a slur over the last two measures.

13

Measures 13-18 of the Trombone part. Measures 13-14 continue the melodic line. Measures 15-18 conclude the piece with a final cadence.

Tuba

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Timpani

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Swing feel

♩ = 120



Cabassa

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Swing feel

♩ = 120

The musical notation is written on three staves. The first staff begins with a double bar line, a 4/4 time signature, and a repeat sign. It contains a measure with a whole rest labeled '4', followed by six measures of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The second staff starts at measure 8 and contains six measures of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. The third staff starts at measure 11 and contains four measures of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, followed by a measure with a whole rest labeled '4' and a final double bar line with repeat dots.

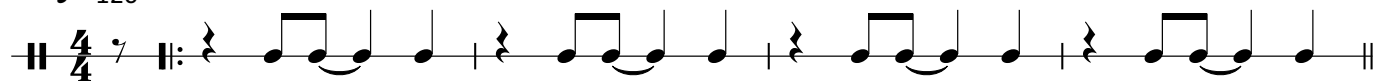
Claves

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Swing feel

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Drum Set

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♩ = 120

The image displays a drum set score for the song 'ALLEMAAL VOOR JOU'. It consists of four systems of musical notation, each with a five-line staff. The first system includes a treble clef, a 4/4 time signature, and a repeat sign. The notation uses various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes on the top staff, and eighth notes, quarter notes, and quarter rests on the bottom staff. The second system is marked with a '5' and features a different rhythmic pattern. The third system is marked with a '10' and continues the rhythmic development. The fourth system is marked with a '13' and concludes with a double bar line and repeat dots. The overall feel is indicated as 'Swing feel' with a tempo of 120 beats per minute.

Marimba

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Swing feel

♩ = 120

4

9

13

Voice

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Swing feel

♩ = 120

3

Ik blaas me paars Ik blaas meblauw Ik blaas me

7

rood,al-le-maal voor jou___ Ik oe-fen hard op kla-ri-net,ho-bo en op de sax-o-foon, op

11

tu - ba,dwars-fluit entrom-pet,zelfs op de pic-co - lo Ik blaas me paars Ik blaas me

14

blauw Ik blaas me rood, al - le - maal voor jou___

Detailed description: This is a musical score for a voice part. It consists of four staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 'Swing feel' with a quarter note equal to 120 beats per minute. The first staff starts with a repeat sign and a '3' above it, indicating a triplet. The lyrics are: 'Ik blaas me paars Ik blaas meblauw Ik blaas me'. The second staff continues with: 'rood,al-le-maal voor jou___ Ik oe-fen hard op kla-ri-net,ho-bo en op de sax-o-foon, op'. The third staff continues with: 'tu - ba,dwars-fluit entrom-pet,zelfs op de pic-co - lo Ik blaas me paars Ik blaas me'. The fourth staff ends with a double bar line and repeat dots, with the lyrics: 'blauw Ik blaas me rood, al - le - maal voor jou___'.